

St Edmund's church building at first sight from the outside does not appear to be an architectural gem. However, once inside, it is immediately apparent that the building is worthy of note. It is cathedral like in size and height and has a wider than usual nave with comparatively narrow side ambulatories. It is of an unusual construction being of reinforced concrete with a stone facing.

Additionally it has:

- significant stained glass windows: makers of nine of the stained glass windows are James Powell and Sons of Whitefriars, London, a firm which is internationally famous for its stained glass manufacture.
- a magnificent Binns pipe organ dedicated in 1909 which we are in the process of refurbishing
- a Community War Memorial which commemorates the fallen from the second world war.
- an original alabaster and marble font complete with ornate wooden cover dedicated in 1914 which is featured in '*Religion and Place in Leeds*' published by English Heritage
- a marble and alabaster pulpit completed in 1929.
- modern treasures including an oak altar table, lectern and Easter candle by Howard Landon and a beautiful high altar wooden cross by Jon Vogler and son.

The church was re-ordered in 2001 to make a space suitable for modern services and community events. This included adding lifts to make the chancel area accessible to disabled people with restricted mobility. In 2014 a servery was added at the back of the nave to make it easier to serve refreshments and more toilets were added including a fully accessible toilet. We have recently improved the lighting and sound systems and we have an ongoing programme of repairs and renovations to keep the building in good shape.